

## **Annotated Bibliography**

1. Main Street Rose Hall. (2022, October 3). *Exploring Jamaica's famous mask sculptors: Guardians of cultural heritage*. <https://www.mainstreetrosehall.com/post/exploring-jamaica-s-famous-mask-sculptors-guardians-of-cultural-heritage>

This article goes into great detail about the important role of mask sculptors in Jamaica. Primarily, light is shed onto their contribution to the preservation and expression of the island's cultural heritage. Artistic techniques and materials employed by these craftsmen, as well as their significance to Jamaican identity. Techniques and materials will be a great focus within my particular project.

2. University of Miami Libraries. (n.d.). *Emancipation in Jamaica*. <https://scholar.library.miami.edu/emancipation/jamaica2.htm>

This resource provides a broad and in depth overview of emancipation in Jamaica. It highlights the various social, political, and economic transformations that occurred after the abolition of slavery. This includes primary documents and scholarly analysis that are crucial for understanding the effects of emancipation on Jamaican society. The emancipation is one of the key transformative moments of the culture in Jamaica.

3. Jamaica Tourist Board. (n.d.). *Discover Jamaica: Music, culture, and art*. <https://www.visitjamaica.com/discover-jamaica/music-culture/art/>

This article provides an overview of Jamaica's rich music, culture, and art scene. It highlights notable artists, cultural events, and practices that shape Jamaican identity today. From the eye of a tourist, this sight allows for readers to truly get a glimpse into the contemporary aspect of Jamaican culture.

4. Jamaica Information Service. (2015, March 4). *Cultural expressions in Jamaica: Jamaican music and art*. [Video]. YouTube. <https://www.youtube.com/watch?v=9kwvm-Ug6DE>

This video provides an engaging presentation of the diverse music and art of Jamaica, featuring interviews with artists and cultural figures. It highlights various cultural expressions, including reggae music and visual arts, showcasing the vibrancy of Jamaican cultural practices. This particular form of resource is especially beneficial for visual learners and those interested in the lively aspects of Jamaican culture.

5. National Library of Jamaica. "Cecil Baugh (1909–2005)." *National Library of Jamaica*, <https://nlj.gov.jm/project/cecil-baugh-1909-2005/>

This page highlights the life and contributions of Cecil Baugh, often referred to as the "Father of Jamaican Ceramics." It explores his early life, education, artistic journey, and influence on ceramics in Jamaica, particularly through his experimentation with local materials and techniques. The resource provides valuable insight into his legacy and the development of Jamaican art.

6. Jamaica Gleaner. "The History of Ceramics." *The Gleaner*, 1 April 2018, <https://jamaica-gleaner.com/article/art-leisure/20180401/history-ceramics>.

This article discusses the history of ceramics in Jamaica, tracing its evolution from the Taino people's pottery to contemporary developments. It provides context for the role of ceramics in Jamaican culture, emphasizing the contributions of artists like Cecil Baugh, who helped elevate ceramics as a recognized art form in the country. The article is a rich source for understanding the intersection of history, culture, and art in Jamaica.

7. YouTube. (2019, March 1). *Exploring Jamaica's famous mask sculptors: Guardians of cultural heritage* [Video]. YouTube. <https://www.youtube.com/watch?v=ldVtKelcpGw>

This video features an artist named David Pinto. David explains and walks through his journey of pottery and sculptures. He has a workshop where he offers classes in Kingston, Jamaica. When watching the video, the camera angle shows examples of different techniques.

8. YouTube. (2015, June 5). *GoPro Filming Tip for Artists* [Video]. Youtube. <https://www.youtube.com/watch?v=gFEFdgYhQqE>

This video provides fantastic information on how to record the process of me making each necessary piece for my project. Along with tips, there are specific accessory recommendations that'll aid the process of recording. This video is by Marty Owings & Assistant.

9. Hauser, Mark W., Christophe Descantes, and Michael D. Glascock. "Locating Enslaved Craft Production: Chemical Analysis of Eighteenth Century Jamaican Pottery." *Journal of Caribbean Archaeology*, Special Publication #2, 2008, pp. 123–145. Florida Museum, [https://www.floridamuseum.ufl.edu/wp-content/uploads/sites/44/2017/04/hauser\\_etal.pdf](https://www.floridamuseum.ufl.edu/wp-content/uploads/sites/44/2017/04/hauser_etal.pdf)

The article *Locating Enslaved Craft Production* analyzes the chemical makeup of 18th-century Jamaican Yabba pottery. It shows that enslaved Africans, especially women, made these ceramics and contributed to local trade networks.